Preservation of Timber.

rendering timber unusually durable, if not practically indistru table, is of the greatest value Lie close to my side, and lend me your to the agricultural community. other timber exposed to influrocen which causes rapid deeny last but a few years under the Of Egypt's Cleopatra, in every land and ordinary circumstances. It has long been known that lime is an On canvas, crystal, china, in bronze, and offective preservative, acting in this way by coagulating the al permen in the cellular tissues of in mosaic and murchine, in coral, cop the timber. An easy method of preparing the timber has been On ivory, and in chon, in Scotia's gran applied practically by a French in opal, oplite, onyx, in supplied mining engineer. A pit was placed, quick-lime was scattered in topuz turquouse, Jasper, in alaboste over it and then slacked with water. After being exposed a few days to the action of the The face and life of Egypt's queen, by lime, the timber was removed and used as supports for the In this galaxy of artists, in this gallery roofs of a mine. Where unprepared timber lasted but two has been used for several years without the least appearance of Of her who stood at Actium with decay. This method of preservation commends itself for simplicity and cheapness for farm

To make a cream fruit pie. Make a pie of fresh canned or Others who chose destruction to life of cream; one half teaspoonful cornstarch, dissolved in a little cold milk; one teaspoonful of sugar; But I see the spiteful venom that guided whites of two eggs beaten to a And tarnished as it tiuted, and poisoned When quite cold take top crust | | see the jealous envy that shaped each from pie, pour on the mixture. replace crust, sprinkle with pow. Of chisel, brush and penell, but nought dered sugar, and set away to

White Mountain Cake.-One cup of butter, two of sugar, three The scal they set upon me of sumptuous of floor, five eggs, two thirds cap of sweet milk, true tenspoonful of They stole from me Irail Aspasia's bow soda, and two of cream tartar. I see the perjured picture; I see the But together with frosting made of the whites of three eggs. To They show for Cleopatra-"the Serpent make good frosting, add to the whites of three eggs a little less And the eager world in earnest the than a pound of sugar. Flavor And down through coming ages the the frosting with lemon. Bake as a jelly cake.

Honey Comb Pudding .- To one Of her who held Rome captive, who jost of molasses add one cup of I would bid them go, remember that milk; add one tenspoonful of sal And offered name, and station, and the pratus and pour it in o the moeggs to a stiff froth; add the That she sent him back with others in yolks to the molasses; stir in one tea-cup of flour; add a little mace Stir in the whites and bake one And bale them lay their treasures at hour in a moderate oven. Serve with a rich sauce.

Sponge Puddings .- One pint I would tell them that the pious, prude, of milk, one cup of flour, one ta We spoonful of sugar, six eggs, Upon the highest planacle of purity yolks and whites beaten sepa rately. Heat the milk, then stir is not worthy of the worship they offer n fionr and butter until it thick- For she was never Antony's-he always ens. When you take it off the stove, add sugar and yolks. He took her from her regal home to Bake until done. Serve with a

Podding Sauce. Beat togeth er one cup sugar with one half Is the sacrifice he offered when he gave oup of butter and one egg until ereamy; then add one gill, half And be was sworn to me by Eros, be wine and half brandy. Put it That he never held her nearer than that notice. over a tea-kettle to steam until it thickens. Stir well while it is the has sworn it o'er and o'er that their

Elegant and excellent rolls,-Two quarts of flour, one-half enp I would tell them that Octavia knew his of sugar, a piece of butter or heef drippings the size of an egg. Scald one pint of sweet milk and Was moored upon the Nilus together let it cool, then make a hole in the middle of the flour and pour Before he ever sought her-by Czsar's in the milk and half a cup yeast and a teaspoonful of salt and set to rise in a warm place over night or until very light. Then basead it and let rise again. Then well risen cut the rolls Would have scorned to call him have ledf an inch thick, shape round. spread a little better, and double ever so the roll is a half circle. then let rise very light and bake, Place the rolls in close contact in the baking-pass so they may keep in shape.

THE young woman who desires to have herself published in the And I thank the gods of Egypt for the newspapers as "facinating, bean in giving me Mark Autory for all, all, seful and accomplished," will please pack up her clothes in a And I mank the god of waters for witty towel, crawl out of the back yielding me the tide mestains wimles some dark. That floods the old Nile's bosom where reiny night, and clope with the nam who enrrys and feeds her elad's horses. It's a big price to And to these who paint me "tirress, pay for compliments, but it will bring them just as certain as a I will say, your shafts fall burnaless, for saffity rain-water barrel will beget mesanitoes in July. mesquitoes in July.

An Obio capitalist is trying For its but human nature to eavy bliss his hand at making milk sugar—
nacindustry new in this country.
but long followed profitably in
Common When is taken from

Knows mught of love like ours." his band at making milk angar-Germany. Whey is taken from a cheese factory, partly evaperated in open pans. This angar is used in the preparation of he II they are not careful the sand'll incopathic medicines, and also get in and barrow up their tender for food in some countries.

### SELECT POETRY.

CLEOPATRA'S PROTEST.

An easy and simple method of Come nearer, my spotted leopard, and cool with your tongue my hand, I am faint with a fitted fever, and filled with a fancy grand ;

passion that polson takets, Fon a posts, sills of building and While I pender the perfered picture the world of your mistress paints :

curious life it has painted, and chiseled, and moulded, and sung, tongue,

bruss, and gold ; in malachite and marble, on coins and metal old ;

per, clay,

white, In verse, and prose, and ballad, in his

tory manifold, drawn, and carved, and told. Where chisel, brush, and pen have don

years, that prepared in this way I no shade nor shadew, nor sign nor their perjured part. semblance see,

Roman Antony; I tailed to find the features, the force, o spirit boid,

Of her who sailed the Cydnus in her galley wrought in gold ; In the character they give me I trace no

jam strawberries, raspberries or Who bured her bosom proudly and per. Ished like a que

Preferring death to Casar, and the grave to Roman spleen

as it plunned.

curve and turn.

of truth discern : And I see what they have made mecan not belp but see-For what the senseless stone

found in history. sin and shame,

wanton vile

of old Nile ;"

truthful type rejects; But I scorn to see the semblance in the picture that they draw.

she whom they revile

she was his own.

their regal robes unmanned, Who had come as hopeful suitors for

the feet of one more free. Than the sprouse of Rome's Triumyir-

Octavia, whom they raise and praise,

find been mine.

carry out his part, But never to his bosom, and never to his heart :

And all, all, all of Antony this haughty dame can claim to her his name;

pecriess plenitune ; hands had never met,

And that his star in Egypt rose when hers in Rome had set.

spirit and his heart. His life, his soul, his destiny, his mind. his every part.

with mine own wish alone;

And she knew the gods of Egypt has stailed serenely down On the union of Reme's comed with

Egypt's starry crown, would tell them she they blemished band who gave alone his name.

And bad that haughty Roman dame the spirit of a dove. She'd have sent him back to Egypt, to her who owned his love.

I am weary; leave me, leopard; you can not change your skin. Nor I the haughty spirit I show to at save him ;

all mine own;

we are side side,

And to those who call me "Sorceress and "Serpent of old Nile," and everything that s vite,

English girls at the seaside are wearing the old Roman sandal.

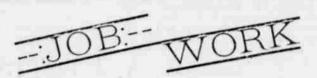
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